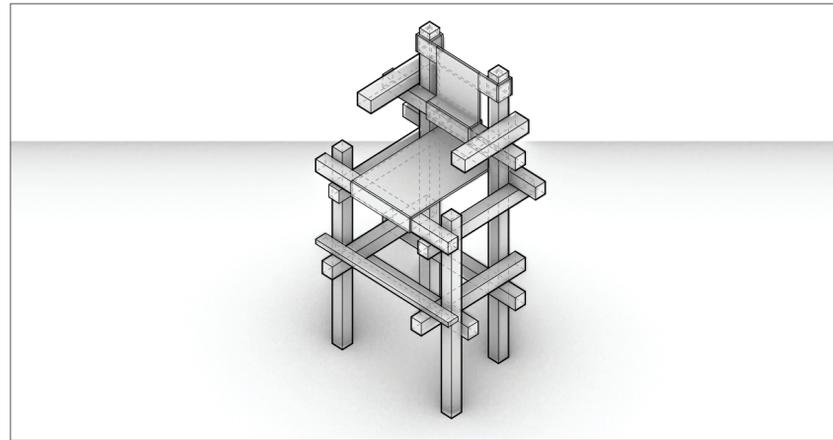
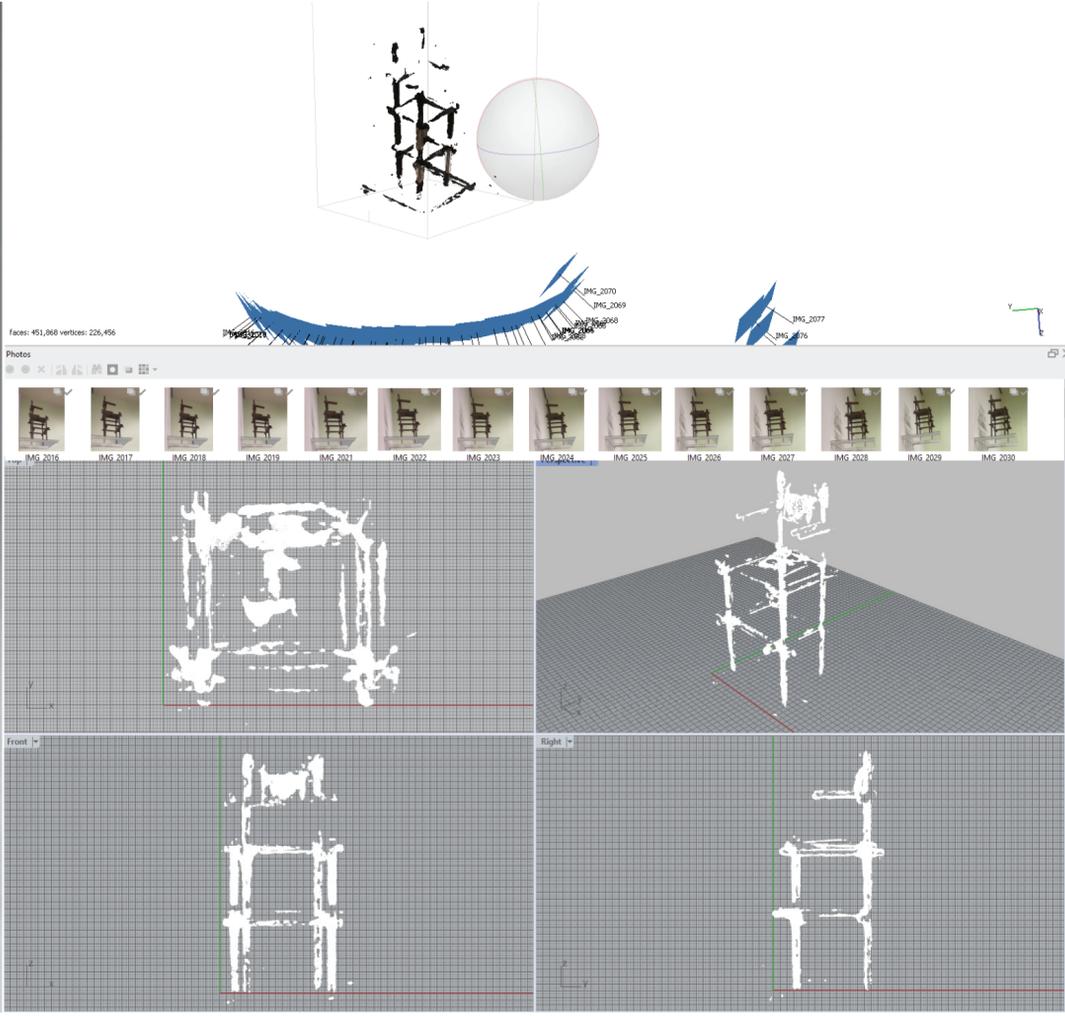
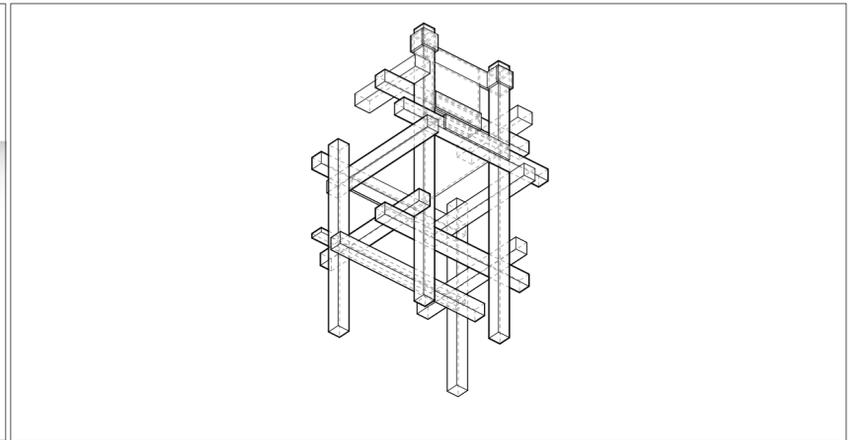


# CHAIR ASSEMBLY AND FABRICATION DRAWING

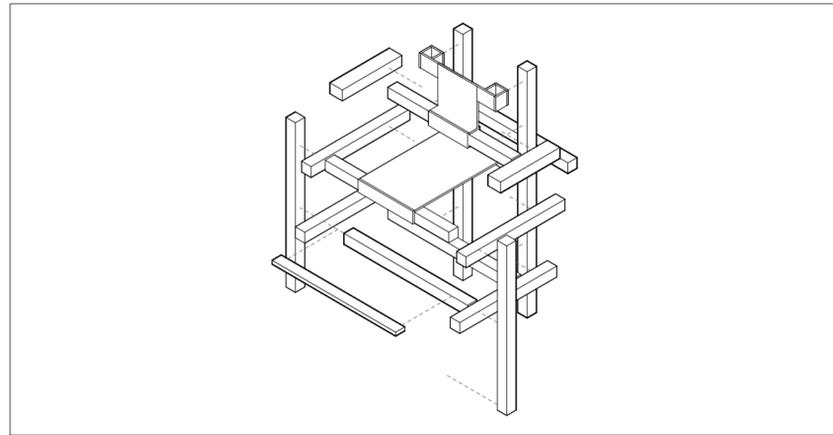
Photogrammetry was used to render a Rietveld chair for digital modeling. The process of fabricating the chair was then studied through digital



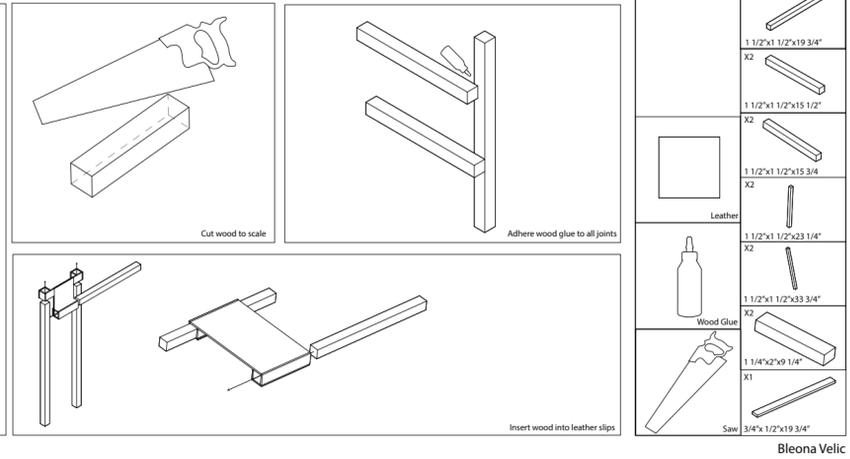
Front Axonometric Projection



Back Axonometric Projection



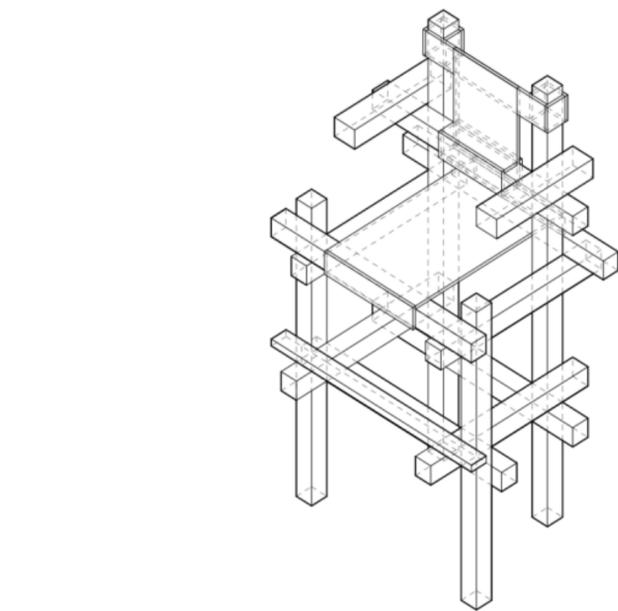
Exploded Axonometric Projection



Bleona Velic

# SEATED IN A VISUAL SUB-CULTURE

Using the same chair, this study dives deeper into the art movements surrounding a piece to develop an interior space based on the geometries of the precedence chair and artistic style.



## Geometry

As an avant-garde movement, the De Stijl style is heavily defined based on its use of geometry. In particular, straight lines, squares, and rectangles are synonymous with the artistic vision. The significance of angular geometry resulted from the movement's goal to view art as a form of social and spiritual redemption. De Stijl emerged stylistically in response to the tragedies of World War I, inspiring artists like Piet Mondrian to search for a utopian vision of art that was universally inclusive in a world that was losing the individual.

## Composition

Visual compositions are often simplified in the De Stijl movement as the abstraction of forms is encouraged. The vertical and horizontal are emphasized through the use of geometry, and the exclusive use of black, white, and primary colors contributes to this sense of compositional simplicity. Compositions also take note of positive and negative space as well as asymmetry and use these elements effectively to contribute to the clean lines that define the style while still keeping designs visually interesting.

## Visual Style / Texture

Primary colors dominate the De Stijl movement. The choice to use primary colors with features of white and black reflects the movement's desire to search for social harmony through artistic expression. Neoplasticism, or the new plastic art, is also a large subculture within the movement. This definition of art as new contributes to the movement's desire to create work that aesthetically transcends time.

## Analytical Lens-Equity

The primary members of the De Stijl movement, like Gerrit Rietveld and Piet Mondrian, represent a homogeneous group, as they were all white men of the same age when they became pioneers of this movement. The De Stijl movement is meant to be reflective of a utopian society. Still, considering the identities of the individuals that created this artistic style, this utopia is only representative of a small group of people. This confined perspective likely influenced the rigidity of the De Stijl style that only accommodates a specified color palette and strict rules on the use of geometries.

