

# TECHNOLOGICAL DUALITIES

## **Archive Accession Forms**

Curated by Ashley Jauregui and Bleona Velic

# TECHNOLOGICAL DUALITIES

## ARCHIVE ACCESSION FORM

Curators: Ashley Jauregui and Bleona Velic
Accession Number: 1
Accession Date: 01/21/2024
Collection Date: 01/20/2024
Collection Title: Guide
Collection Era: Native
Collection Index: Spiritual
Collection Size: 6"L
Donor of Collection: Liberty Antiques
Description of Collection: Four-stringed bead offering that would be given to Oak Trees from the Lenape that includes three various colors
Condition of Collection: No noticeable damage, well preserved

# TECHNOLOGICAL DUALITIES

## ARCHIVE ACCESSION FORM

Curators: Ashley Jauregui and Bleona Velic
Accession Number: 2
Accession Date: 01/21/2024
Collection Date: 01/20/2024
Collection Title: Instructions
Collection Era: Native
Collection Index: Navigational
Collection Size: 4"L x 2"W x 3/4"H
Donor of Collection: Schenley Park
Description of Collection: Stone
Condition of Collection: Noticeable damage, portion of the stone is broken off

# TECHNOLOGICAL DUALITIES

## ARCHIVE ACCESSION FORM

Curators: Ashley Jauregui and Bleona Velic
Accession Number: 3
Accession Date: 01/21/2024
Collection Date: 01/21/2024
Collection Title: Revival
Collection Era: Native
Collection Index: Ecological
Collection Size: 1/8 cup
Donor of Collection: Ashley Jauregui
Description of Collection: Ash was carefully placed in a plastic bag to display on a hand-woven platform
Condition of Collection: Careful when handling due to staining and disintegration

# TECHNOLOGICAL DUALITIES

## ARCHIVE ACCESSION FORM

<b>Curators:</b> Ashley Jauregui and Bleona Velic
<b>Accession Number:</b> 4
<b>Accession Date:</b> 01/21/2024
<b>Collection Date:</b> 01/20/2024
<b>Collection Title:</b> Tradition
<b>Collection Era:</b> Native
<b>Collection Index:</b> Labor
<b>Collection Size:</b> 4"L x 1"W x 15 1/2"H
<b>Donor of Collection:</b> McDonough's Antiques
<b>Description of Collection:</b> Native American hand carving tool composed of organic materials including stone, animal remains (bones and skin), and wood
<b>Condition of Collection:</b> A piece of the stone on the tip is broken off

# TECHNOLOGICAL DUALITIES

## ARCHIVE ACCESSION FORM

<b>Curators:</b> Ashley Jauregui and Bleona Velic
<b>Accession Number:</b> 5
<b>Accession Date:</b> 01/21/2024
<b>Collection Date:</b> 01/20/2024
<b>Collection Title:</b> Barter
<b>Collection Era:</b> Colonial
<b>Collection Index:</b> Communicational
<b>Collection Size:</b> 2.5"L x 0.5"W x 16 1/2"H
<b>Donor of Collection:</b> Clothes Line
<b>Description of Collection:</b> Fur deriving from fur trade posts
<b>Condition of Collection:</b> No noticeable damage, well preserved

# TECHNOLOGICAL DUALITIES

## ARCHIVE ACCESSION FORM

<b>Curators:</b> Ashley Jauregui and Bleona Velic
<b>Accession Number:</b> 6
<b>Accession Date:</b> 01/21/2024
<b>Collection Date:</b> 01/20/2024
<b>Collection Title:</b> Permanence
<b>Collection Era:</b> Colonial
<b>Collection Index:</b> Communicational
<b>Collection Size:</b> 8"L x 6 1/2"W
<b>Donor of Collection:</b> The Geneological Surveyor
<b>Description of Collection:</b> An 1809 black and white drawing of the Fort Pitt Block House on context of Pittsburgh landscape
<b>Condition of Collection:</b> No noticeable damage, well preserved

# TECHNOLOGICAL DUALITIES

## ARCHIVE ACCESSION FORM

<b>Curators:</b> Ashley Jauregui and Bleona Velic
<b>Accession Number:</b> 7
<b>Accession Date:</b> 01/21/2024
<b>Collection Date:</b> 01/21/2024
<b>Collection Title:</b> Establishment
<b>Collection Era:</b> Colonial
<b>Collection Index:</b> Communicational
<b>Collection Size:</b> 10 1/2"L x 6 3/4"W
<b>Donor of Collection:</b> University of Pittsburgh
<b>Description of Collection:</b> A 1773 colored document of a list of Pitt Township tax payers' names with tax amount. Also shows authorization paper sent to a tax collector.
<b>Condition of Collection:</b> Noticeable paper folding on the right edge of the document



# TECHNOLOGICAL DUALITIES

## ARCHIVE ACCESSION FORM

<b>Curators:</b> Ashley Jauregui and Bleona Velic
<b>Accession Number:</b> 8
<b>Accession Date:</b> 01/21/2024
<b>Collection Date:</b> 01/20/2024
<b>Collection Title:</b> Extraction
<b>Collection Era:</b> Industrial
<b>Collection Index:</b> Communicational
<b>Collection Size:</b> 1 1/4" L x 1" W
<b>Donor of Collection:</b> Smithsonian National Postal Museum
<b>Description of Collection:</b> 1870 U.S. Postage stamp stating value of one cent and face of Benjamin Franklin
<b>Condition of Collection:</b> No noticeable damage, well preserved

# TECHNOLOGICAL DUALITIES

## ARCHIVE ACCESSION FORM

Curators: Ashley Jauregui and Bleona Velic
Accession Number: 9
Accession Date: 01/21/2024
Collection Date: 01/20/2024
Collection Title: Indoctrination
Collection Era: Industrial
Collection Index: Communicational
Collection Size: 17"L x 11"W
Donor of Collection: National Gallery of Canada
Description of Collection: 1913 child labor propaganda with black and white photos of children working in factories
Condition of Collection: No noticeable damage, well preserved

# TECHNOLOGICAL DUALITIES

## ARCHIVE ACCESSION FORM

Curators: Ashley Jauregui and Bleona Velic
Accession Number: 10
Accession Date: 01/21/2024
Collection Date: 01/20/2024
Collection Title: Right
Collection Era: Industrial
Collection Index: Communicational
Collection Size: 10 1/2" L x 8" W, 6 1/4" L x 5" W, 6" L x 4 1/2" W, 6" L x 3 3/4" W
Donor of Collection: the General Strike
Description of Collection: 1919 skilled mill worker union strike posters
Condition of Collection: No noticeable damage, well-preserved

# TECHNOLOGICAL DUALITIES

## ARCHIVE ACCESSION FORM

Curators: Ashley Jauregui and Bleona Velic
Accession Number: 11
Accession Date: 01/21/2024
Collection Date: 01/21/2024
Collection Title: Network
Collection Era: Industrial
Collection Index: Navigational
Collection Size: 15 1/2" L x 10 3/4" W
Donor of Collection: Shawmut Line
Description of Collection: Bond of the Pittsburgh, Shawmut and Northern Railroad Company from the 1st February 1902
Condition of Collection: No noticeable damage, well-preserved

# TECHNOLOGICAL DUALITIES

## ARCHIVE ACCESSION FORM

Curators: Ashley Jauregui and Bleona Velic
Accession Number: 12
Accession Date: 01/21/2024
Collection Date: 01/20/2024
Collection Title: Disconnection
Collection Era: Industrial
Collection Index: Labor
Collection Size: 3"L x 3"W x 7"H
Donor of Collection: Clothes Line
Description of Collection: Steel decorative piece
Condition of Collection: No noticeable damage, little rust on top interior

# TECHNOLOGICAL DUALITIES

## ARCHIVE ACCESSION FORM

Curators: Ashley Jauregui and Bleona Velic
Accession Number: 13
Accession Date: 01/21/2024
Collection Date: 01/20/2024
Collection Title: Status
Collection Era: Industrial
Collection Index: Communicational
Collection Size: 4 1/2"L x 2"W x 2 1/2"H
Donor of Collection: Liberty Antiques
Description of Collection: 1915 black and white model car
Condition of Collection: No noticeable damage, well preserved

# TECHNOLOGICAL DUALITIES

## ARCHIVE ACCESSION FORM

Curators: Ashley Jauregui and Bleona Velic
Accession Number: 14
Accession Date: 01/21/2024
Collection Date: 01/20/2024
Collection Title: Crossroads
Collection Era: Industrial
Collection Index: Spiritual
Collection Size: 12"L x 12"W
Donor of Collection: Jerry's Records
Description of Collection: 1929-1934 jazz record featuring Duke Ellington
Condition of Collection: No noticeable damage, well preserved

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## ARCHIVE ACCESSION FORM

Curators: Ashley Jauregui and Bleona Velic
Accession Number: 15
Accession Date: 01/21/2024
Collection Date: 01/20/2024
Collection Title: Memory
Collection Era: Industrial
Collection Index: Labor
Collection Size: 2 1/4"L x 2 1/4"W x 5 1/2"H
Donor of Collection: Target
Description of Collection: Transparent lightbulb
Condition of Collection: No noticeable damage, well preserved



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## ARCHIVE ACCESSION FORM

Curators: Ashley Jauregui and Bleona Velic
Accession Number: 16
Accession Date: 01/21/2024
Collection Date: 01/20/2024
Collection Title: Manipulation
Collection Era: Modern
Collection Index: Communicational
Collection Size: 23 1/2"L x 15 1/4"W
Donor of Collection: McDonough's Antiques
Description of Collection: April 11, 1968 Pittsburgh printed newspaper from the Renaissance I period
Condition of Collection: Handle with care due to tearing and wrinkling

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## ARCHIVE ACCESSION FORM

Curators: Ashley Jauregui and Bleona Velic
Accession Number: 17
Accession Date: 01/21/2024
Collection Date: 01/20/2024
Collection Title: Opportunity
Collection Era: Modern
Collection Index: Navigational
Collection Size: 3 1/4" L x 2" W
Donor of Collection: Giant Eagle
Description of Collection: 2024 Pittsburgh Connect Card
Condition of Collection: No noticeable damage, well preserved

# TECHNOLOGICAL DUALITIES

## ARCHIVE ACCESSION FORM

Curators: Ashley Jauregui and Bleona Velic
Accession Number: 18
Accession Date: 01/21/2024
Collection Date: 01/21/2024
Collection Title: Transfer
Collection Era: Modern
Collection Index: Labor
Collection Size: 3"L x 2"W
Donor of Collection: Amazon
Description of Collection: Pittsburgh's Fort Pitt Bridge magnet souvenir
Condition of Collection: No noticeable damage, well preserved

# TECHNOLOGICAL DUALITIES

## ARCHIVE ACCESSION FORM

Curators: Ashley Jauregui and Bleona Velic
Accession Number: 19
Accession Date: 01/21/2024
Collection Date: 01/20/2024
Collection Title: Natural
Collection Era: Modern
Collection Index: Ecological
Collection Size: 9"L x 4"W
Donor of Collection: Phipps Conservatory and Botanical Gardens
Description of Collection: Phipps Conservatory and Botanical Gardens membership brochure
Condition of Collection: No noticeable damage, well preserved

# TECHNOLOGICAL DUALITIES

## ARCHIVE ACCESSION FORM

Curators: Ashley Jauregui and Bleona Velic
Accession Number: 20
Accession Date: 01/21/2024
Collection Date: 01/20/2024
Collection Title: Iteration
Collection Era: Modern
Collection Index: Labor
Collection Size: 2"L x 1 1/4"W
Donor of Collection: Ashley Jauregui and Simon Han
Description of Collection: Ashley and Simon's team project's 3D printing model
Condition of Collection: No noticeable damage, well preserved